

A FILM ABOUT GRIEF, RESILIENCE, AND THE TASTE OF MEMORY

BE BINGCA

A FILM BY **MELWYN WILLIAMS**



**BAHUMUKHI
KALKAAR
SANGAM**



MWC CINEMA COMPANY

FILM PROJECT SUMMARY



After losing their father to a wrongful accusation and suicide, a young woman opens a small Goan eatery to care for her mentally challenged brother. His innocence and charm win hearts, until he grows older, and society begins to fear what it once adored. As pressure mounts, even family support falters. In a moment of despair, she says the one thing she never meant, and the boy quietly walks to the same bridge his father did. Bebinca is a tender, tragic story of love, memory, and the cruelty of misjudged innocence.

Title: Bebinca

Status: Final Script Ready | Casting Stage

Language: Konkani & Hindi (Bilingual)

Setting: Goa

Format: Feature Film | Drama | Colour |

Target Runtime: 110 - 120 minutes approximately

Written & Directed by: Melwyn Williams

Production Banner: Bahumukhi Kalakaar Sangam –
An artist Collective (12A, 80G, CSR-Registered)

Genre: Poetic Social Drama | Festival-Aligned |
Emotionally Grounded



PRINCIPAL CREW



Director & Writer: Melwyn Williams

DOP: Supratim Bhol & Antonio Michael

Creative Director (s): Dr Biju K

Damodaran, Ravi Kemmu

Editor: Aseem Sinha

Production Design: Ajayan V Kattungal

Make Up: Pattanam Designitory

Costume Design: Aravind K R



CORE THEMES

- Social inclusion and justice
- Caregiving and emotional labour
- Familial duty and selfhood
- Innocence vs. societal perception
- Grief, memory, and ritual
- Betrayal – systemic and personal
- The layered nature of love, like the dessert Bebinca

LOGLINE

A grieving daughter holds her fragile family together through layers of loss, love, and Bebinca – the Goan dessert that binds memory, madness, and survival.

SYNOPSIS

* Bebinca is a deeply emotional, socially resonant drama set in Goa, woven around a Goan family's journey through love, loss, and survival.

Following the early death of their mother, a devoted father raises his daughter and mentally challenged son with tenderness and resilience. When diagnosed with cancer, the father initially tries to hide the truth to protect his children but in vain. The daughter takes charge of the situation and drives the family forward. She balances between her studies, love life, looking after the sick father and mentally challenged younger brother. Upon recovering, the father uncovers a banking scam but is scapegoated and publicly humiliated. Unable to bear the betrayal, he dies by suicide, leaving his daughter and her brother to navigate life alone.

The daughter finds strength in her father's diary and opens a modest Goan eatery, where her brother, with his innocent charm and catchphrase "**Bahut achha hai!**", becomes the soul of the place. But as he matures physically, society's perception of him shifts, and warmth turns to fear. The sister, now married to a politically ambitious man, struggles to shield her brother from rejection, even as her husband withdraws support and the market turns hostile.

In a devastating moment of exhaustion, she lashes out at the brother she once swore to protect. The boy, heartbroken and unable to comprehend her words, walks to the same bridge where their father died and quietly follows.

Told with haunting tenderness, Bebinca explores how love is tested by survival, how society fails its most innocent, and how grief carries both sweetness and silence.

PROLOGUE

Before anything else, there was sweetness.

Not loud, not showy, but the kind that sits quietly on the tongue, heavy with memory.

Filomena baked Bebinca every Christmas, seven layers if time allowed, thirteen if the year had been kind.

Each layer poured slow, set slower, then kissed with ghee and heat.

"Patience is part of the flavour," she would say, smiling through the steam.

Maria watched as a girl. She stirred as a daughter.

Later, she would bake as a woman holding grief in her palms and folding it into batter.

Her brother, Brian, only knew that the last layer was always the sweetest.

He didn't understand why. But he waited for it, faithfully.

Her father, Savio, never asked for Bebinca. He only ate it when no one was looking.

Years passed. Some layers cracked. The house stayed. The city changed. The photo on the wall grew dust.

Then one day, there was no recipe left. Only memory.

And a silence so thick it had to be cut with a knife and served gently.

This is not a story of celebration.

It is a story of what remains after sweetness.

A girl. A boy. A diary. A crayon.

And a slice of Bebinca... placed quietly on the railing of a bridge.

KEY CHARACTERS



Maria

Protagonist; a daughter, sister, caregiver, and quiet fighter



Rohan

Maria's boyfriend-turned-husband; a rising politician with a dark side.



Brian

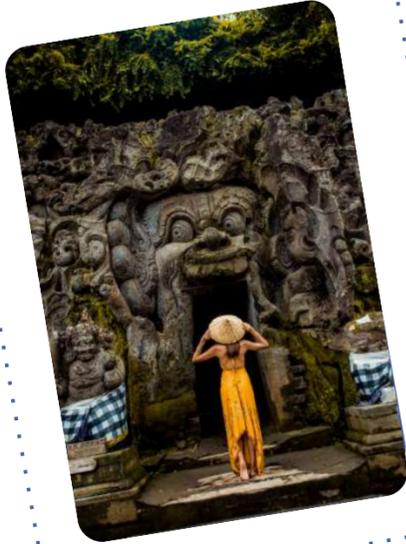
Maria's autistic brother younger brother; sweet, innocent, misunderstood

Savio – Their father; soft-spoken, ethical, and ultimately destroyed by a corrupt system.

Filomena – The mother (seen in flashbacks); nurturing and luminous.

Performance Direction

- Naturalistic acting – stripped of melodrama
- Long silences, unsaid tension
- Children and neurodiverse behaviour treated with authenticity and dignity
- The girl's arc moves from restraint → burden → break → silence → survival



Maria:
Protagonist /
Caregiver / Sister /
Daughter



BRIAN
Autistic

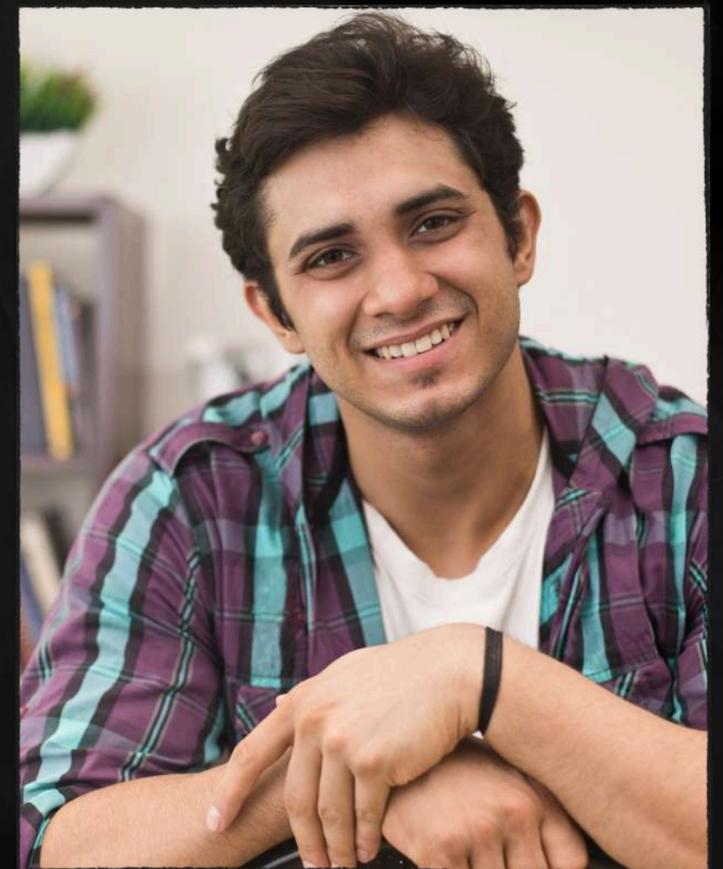
Maria's younger brother



ROHAN

THE BOYFRIEND / HUSBAND

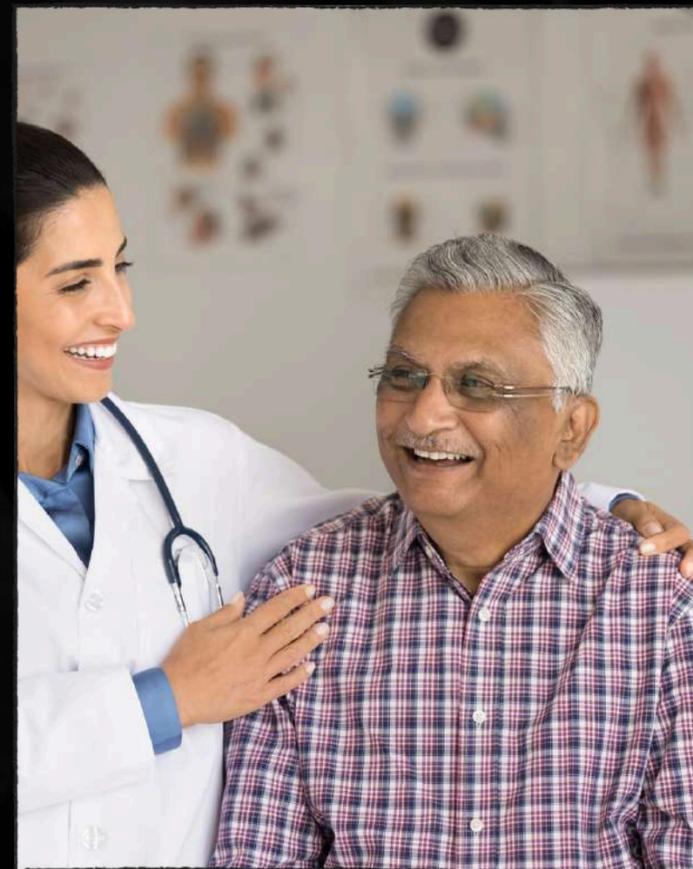
ASPIRING
POLITICIAN



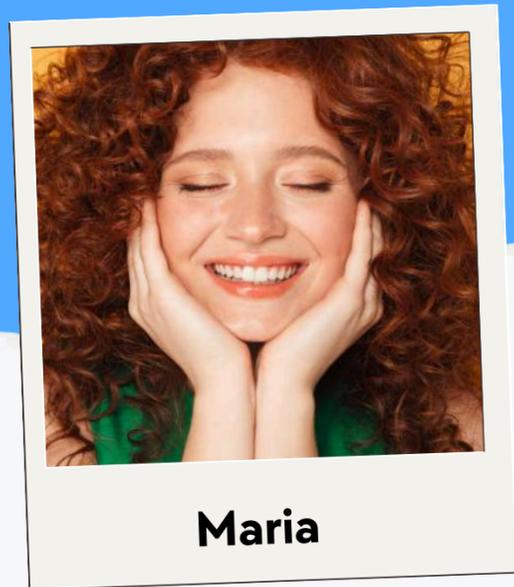
SAVIO FERNANDES

THE FATHER

HONEST
BANK
OFFICER



CAST (PROPOSED)



Maria

Mithila Palkar



Rohan

Roshan Mathew

Savio – Sameer Dharmadhikari.

Filomena – Varsha Usgaonkar .

Supporting Cast

- **Prince Jacob:** A popular tiatrist (Konkani stage performer) known for his acting and singing.
- **John D' Silva:** An established Konkani actor, playwright, and director.
- **Roseferns:** A Konkani tiatrist, known as an actor and director
- **Ravi Singh:** Yeh Hai Pyar Ka Mausam, Hazaaron Khwaishein Aisi, Red Alert: The War Within, Bolo Raam, Mastang Mama, Indisch für Anfänger, Department, Commando, Enemy, John Day, Koyelaanchal, Khorshid, Gandhigiri, Tiyaan, Padayottam, Painting Life, Class of '83, Assi Nabbe Poore Sau, Intezaar: Koi Aane Ko Hai, Aar Ya Paar, Srikanth
- **Anuj Nayak:** Anuj Nayak is part of the cast of "TARPANA," a Konkani film produced and acted by members of the Saraswat community, highlighting the community's ethos. .

- **Meera Naimpally:** Meera Naimpally is another actor featured in "TARPANA," a film that delves into themes of family, forgiveness, and reconciliation within a Saraswat family.
- **Sweedal D'Souza:** Sweedal D'Souza is part of the ensemble cast of "Bapache Putache Navim," a film produced under the Vision Konkani Project for Daijiworld Films.
- **Dayan D'Souza:** Dayan D'Souza is also part of the cast of "Bapache Putache Navim", a Konkani film with a global theatrical release.
- **Ron London:** Ron London is another actor in the cast of "Bapache Putache Navim," a film with a focus on showcasing the talents of seasoned Konkani film professionals.
- **Joshal D'Souza:** Joshal D'Souza, who also provides vocals for the film's music, is part of the cast of "Bapache Putache Navim".
- **Sunita Menezes:** Sunita Menezes is part of the cast of "Bapache Putache Navim", a film that highlights the depth and richness of Konkani cinema.
- **Mellu Valencia:** Mellu Valencia is another actor in the cast of "Bapache Putache Navim", a film produced under the Vision Konkani Project.
- **Rita Fernandes:** Rita Fernandes is part of the cast of "Bapache Putache Navim", a film that is set for a global theatrical release.
- **Sapna Saldanha:** Sapna Saldanha is also in the cast of "Bapache Putache Navim", a film that brings together a team of seasoned professionals.
- **Melwyn Kalakul:** Melwyn Kalakul is another actor in the cast of "Bapache Putache Navim", a film known for its cinematography, musical score, and special effects.
- **Vinutha D'Souza:** Vinutha D'Souza is also in the cast of "Bapache Putache Navim", a film with a focus on cultural authenticity and cinematic excellence.
- **Eddie Sequeira:** Eddie Sequeira is another actor in the cast of "Bapache Putache Navim", a film with a strong emphasis on storytelling and community.
- **John M Permannur:** John M Permannur is part of the cast of "Bapache Putache Navim", a film that is expected to resonate with audiences worldwide.
- **Walter Nandalike:** Walter Nandalike is another actor in the cast of "Bapache Putache Navim", a film that aims to capture magical moments with precision.
- **Jancy Fernandes:** Jancy Fernandes is also part of the cast of "Bapache Putache Navim", a film that is set for a global theatrical release.



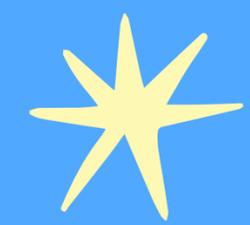
GOA *The setting*





GOA *The setting*





GOA *The setting*



DIRECTOR'S VISION

WHY THIS STORY?

Bebinca is a love letter to those who live quietly on the edges — caregivers, neurodivergent children, victims of institutional betrayal.

It asks: *What remains when the world no longer has space for sweetness?*

'**Bebinca**' is a film about silence: the silence of grief, of love never spoken, of promises broken by poverty and patriarchy. Every frame carries the weight of memory. Every bite of Bebinca is an echo of warmth in a world grown cold. I want this film to whisper, not shout, and stay with audiences long after. This is my most personal film. It is a prayer for every carer who survived.

"Bebinca is a layered film, just like the dessert it's named after. Every scene is a layer of silence, grief, sweetness, and sacrifice. Through Maria's eyes, we explore what it means to be a carer in a world that doesn't care back. Through Brian, we see the tragedy of innocence misunderstood. It is a story that's Indian in texture but global in spirit, resonating with anyone who's ever lost, loved, or laboured without applause." In a world that demands spectacle, Bebinca chooses restraint. Its power lies in slowness. In textures. In a boy's drawing of a bridge. In a woman baking dessert after burying her father. In that single phrase, '**Bahut achha hai.**'

- **Bebinca** will be shot in natural light, grainy textures, restrained camera work — long takes, ambient soundscapes, minimal score.
- Your performance will be built through gesture, rhythm, silence, and contradiction.
- We explore masculinity, class, queerness, and image politics **without ever making it obvious.**
- **Visual language:** Static frames, shallow depth, natural light
- **Sound design:** Minimalist — silence as emotion
- **Music:** Traditional Goan percussion meets ambient textures
- **Production support:** Bahumukhi Kalakaar Sangam (An Artist-Collective, 12A/80G)

We shoot entirely in Goa with a minimal crew. Performance and atmosphere lead.

**STYLE &
TREATMENT**

Bebinca is a restrained, poetic, and emotionally grounded drama, blending social realism with quiet, lyrical symbolism. While set in contemporary Goa, the film's heart lies in memory, sensory detail, and emotional perception, especially through the autistic boy's innocent worldview.

The storytelling is visually minimalist, emotionally immersive, and tonally balanced, evoking a slow-burn structure that builds to a shattering emotional climax.

Quiet, lyrical, restrained. Alternating between tenderness and despair, with bursts of emotional intensity. Evokes realism and symbolic layering, rooted in Indian middle-class life.

Heartwarming

Emotional

Funny

Witty

Lighthearted

Inspirational

Touching

Hopeful

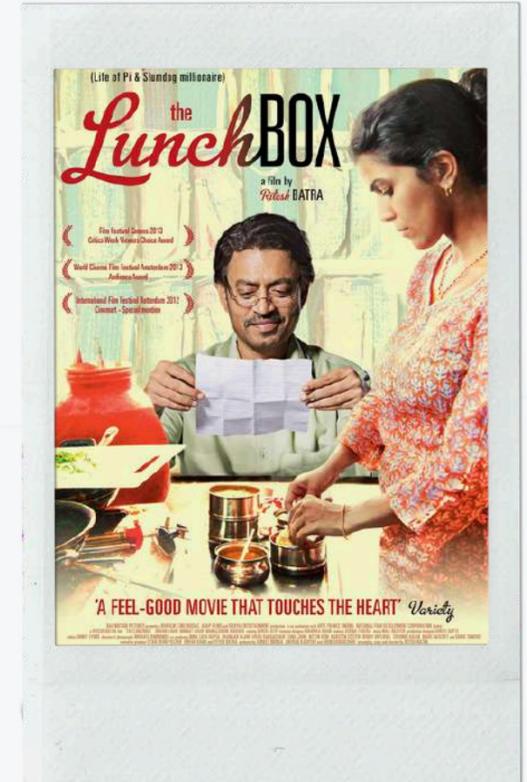
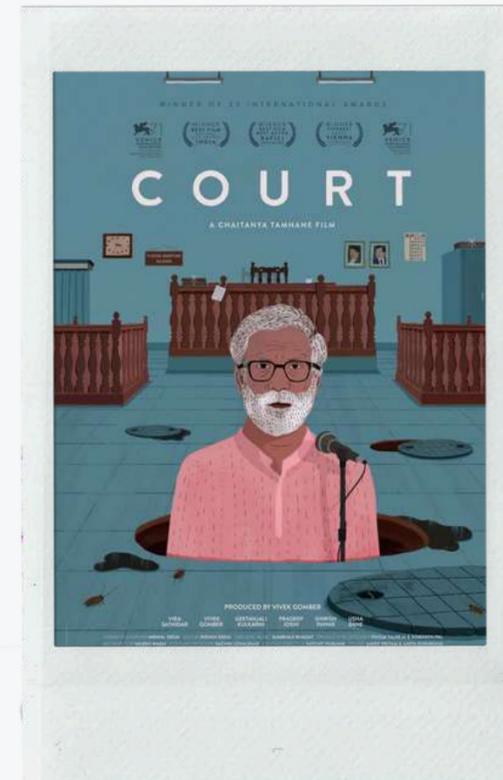
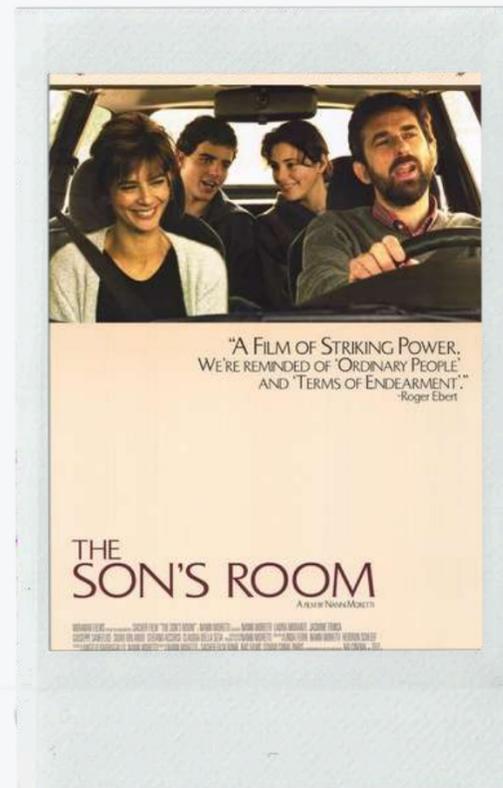
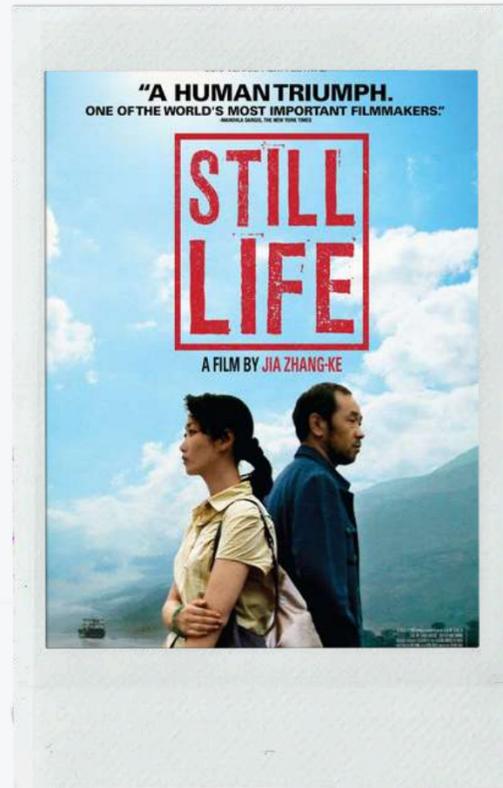
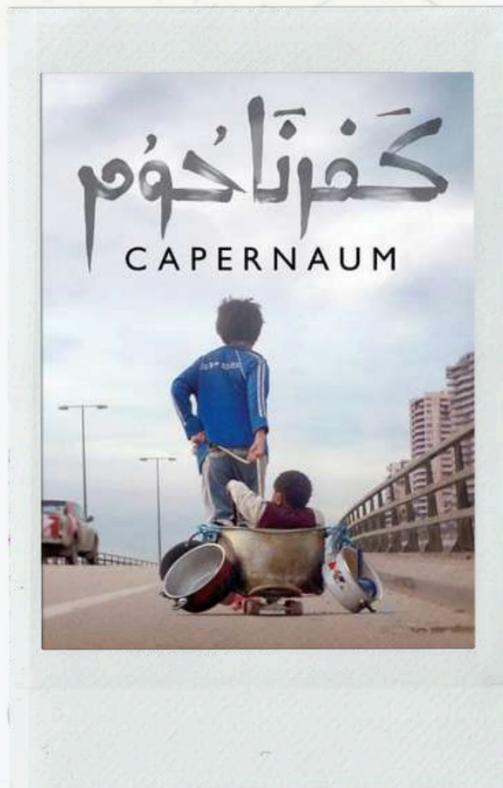
Romantic

TONES
STYLES

INSPIRATIONS



Capernaum (Nadine Labaki), Still Life (Jia Zhangke), The Son's Room (Nanni Moretti), Court, Roma, Lunchbox



THEMES & MOTIFS

- *Autism & Neurodivergent Representation*
- *Caregiving & Emotional Labour*
- *Suicide, Grief, And Memory*
- *Gendered Resilience & Family Survival*
- *Food As Emotional Inheritance (Bebinca As Symbol)*
- *Innocence Vs. Societal Decay*
- *Sweetness In A Bitter World*
- *The Violence Of Normalcy*
- *Memory As Resistance*

VISUAL STYLE & CINEMATIC LANGUAGE

- **Cinematography:** Handheld intimacy, natural lighting, shallow depth of field.
- **Colour Palette:** Earth tones, faded textures, warmth in flashbacks, cold blue-greys in trauma.
- **Set Design:** Real locations in Goa, cramped homes, markets, a police station, a hospital, a bridge.
- **Lighting:** Naturalistic with occasional chiaroscuro in emotional moments
- **Textures:** Grainy, layered mise-en-scène, Bebinca's layering is visual motif
- **Bridge scenes:** Fog and isolation, visually separated from the rest of the film world
- **Symbolism:** Bebinca, old photos, silence, prayer beads, railings, window light.

MUSIC & SOUNDSCAPE

- **Minimal score:** ambient textures, street sounds, kitchen noises, minimalist piano or Goan percussion, Folk etc.
- **Konkani lullabies** (in flashbacks)
- **Emotional sound** cues for memory and sensory disorientation (for Brian)
- **Ambient sounds** of the markets, fan hums, cooking, street noises.
- Use of **silence** is crucial
- Bebinca's preparation is a ritual scored with sound design, not music

A key emotional device is the brother's unique sensory experience:

- The camera occasionally adopts his POV, sound muffled, focus shallow
- *"Bahut achha hai"* becomes not just a phrase, but a tonal refrain, echoing like memory
- His drawings and rituals serve as narrative punctuation
- Bebinca is not food, but a spiritual artefact in their world

PERSPECTIVE &
SENSORY WORLD

TARGET AUDIENCE & MARKET POSITIONING

- *Urban and semi-urban Indian viewers (arthouse + indie circuit)*
- *South Asian diaspora with family ties and caregiving themes*
- *Global festivals and OTT platforms looking for:*
 - *Social Inclusion narratives*
 - *Social Justice narratives*
 - *Female-led and women empowerment narratives*
 - *Abuse of specially abled or challenged child*
 - *Disability and mental health storytelling*
 - *Indian regional-culture-inspired dramas*

- **Estimated Budget:** ₹ 5.6+ crores approximately (indie scale)
- **Language:** Hindi - Konkani (Primary)
- **Crew:** Mixed – lean team, high artistic quality
- **Format:** DCP, Dolby Stereo, Subtitled for international release
- *Bebinca is positioned as a high-quality Indian independent feature film with layered emotional content and strong festival-market viability. Its themes of autism, caregiving, social breakdown, and family trauma resonate globally while retaining rich Indian cultural specificity.*

**BUDGET
RANGE**

- 
- *Festival Debut Goals: Berlinale, Cannes, Busan, MAMI, Tallinn Black Nights etc.*
 - *Sales Agents / Co-producers: Target Europe + South Asia for grants/co-production*
 - *Post-Festival Release:*
 - *Indie OTT platforms (Mubi, Netflix Indie Vertical, SonyLIV Select etc.)*
 - *Diaspora-targeted theatrical events*
 - *Educational screenings + mental health NGO tie-ins*

DISTRIBUTION STRATEGY

BUSINESS & INVESTMENT SCOPE

Total Budget: ₹5.6+ Crores (we have some funds and commitments with us already)

Goa Government Subsidy Anticipated: ₹50 Lakhs (Post-shoot reimbursement)

Net Budget Requirement: ₹4.60 Crores (Seeking full or part financing)

Entity Structure: The film is being produced under Bahumukhi Kalakaar Sangam, a fully compliant artist collective and non-profit with:

- CSR Registration
- 12A & 80G Certifications (for tax exemption)
- NGO Darpan (NITI Aayog) Registration

Note: While the proposal is commercial and not donation-based, this structure allows optional flexibility for strategic tax planning or future structuring if preferred by the co-producer.



INVESTMENT OPPORTUNITY

We are inviting a limited circle of private investors, HNIs, and co-producers to partner with Bebinca on clear, mutually agreed trade terms.

- **Creative ROI:** Strong awards and festival prospects, with lifetime artistic legacy
- **Financial ROI:** Projected return via OTT acquisition, grant/ festival support, niche theatrical/diaspora events

BREAK-EVEN SCENARIO

- **Minimum Viable Return:** ₹2.5 – ₹3.0 Cr (Covers principal risk with partial grant/OTT backing)
- **Profitable Return Window:** ₹3.5 – ₹6.5 Cr (Returns from OTT sale + diaspora circuits + CSR/NGO licensing)
- **High Upside Potential:** ₹6.5 – ₹9.5 Cr (With strong festival reception and multiple streaming/licensing deals)

WHY BEBINCA HAS MARKET VIABILITY?

- **High emotional resonance:** appeals to human rights, family, food, and memory
- **Disability & caregiving lens:** underexplored, relatable in India and abroad
- **Diaspora emotional value:** layered identity, language, culture
- **Low-cost execution with global quality:** festival-ready aesthetics
- **Evergreen rewatchability:** strong rewatch on niche OTT platforms

WHY THIS MAKES BUSINESS SENSE?

- **Modest Budget, High Artistic Value:** ₹5.6+ Cr indie film with ₹10–15 Cr storytelling impact
- **Festival-aligned model:** Built for Berlin, Cannes, MAMI, Busan, etc.
- **Evergreen Streaming Shelf Life:** Emotionally strong, culturally rooted, female-led
- **Goan Government Subsidy:** 10% capital recovery cushion
- **Cross-market Monetisation:** Grants, awards, NGO/CSR, diaspora screenings
- **Strategic Legacy:** Unique creative positioning on caregiving, autism, and identity

Revenue Stream	Timeframe
OTT Sale (Domestic + International)	<i>12–18 months post-release</i>
International Co-Production Grants & Fellowships	<i>During pre/post-production</i>
Festival Awards / Development Markets	<i>Post festival selection</i>
CSR/Educational Licensing (Autism, mental health, disability NGOs)	<i>6–24 months</i>
Regional/Diaspora Screenings (PPV or Events)	<i>Post-festival roll-out</i>

SEEKING SUPPORT

We are seeking:

- Co-producers (Indian/International)
- Private equity or cultural grant investors
- Festival sales agents & OTT platform partners
- CSR-aligned donors who support neurodiversity and cultural storytelling





LET'S BRING BEBINCA TO LIFE —
ONE LAYER AT A TIME.



Email

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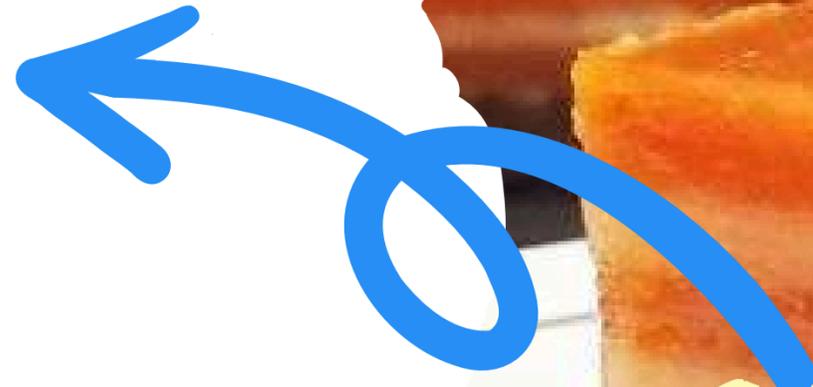
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CONTACT US





+ THANK YOU! +



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